

# JESSIE SCOTT - CV

## EDUCATION

PhD (Art), RMIT University

2000-2005 BA (Media Arts) with First Class Honours, RMIT University

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## AWARDS/ PRIZES

Club Soderbergh, Finalist, Best Fancast, Australian Podcast Awards, 2019

Vice Chancellor's PhD Scholarship, RMIT University, 2018

Olympic Doughnuts, Video, Shortlisted for the 2017 Footscray Art Prize, Footscray Community Arts Centre, Melbourne

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## ARTIST RESIDENCIES

— ACMI X Residency, 2022 - 2023

— Testing Grounds Residency, Queen Victoria Market, 2022

— Doing Feminism Residency, Convened by Prof Anne Marsh, With Art/Mums Collective, 2018

— Artist in Residence, New Skin program, Barkly Arts Centre, Footscray 2011

— Lazy Slum, 3 Day residency/collaboration, Tape Projects and 6\_a collective (Tas), BLINDSIDE, Melbourne, 2010

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## PROGRAMMING & PRODUCING

— *Scaffolding Cinema*, week-long program of public video art projection at twosixty art space, Sydney Rd Brunswick, with Channels Festival and Cassandra Tytler

— *Shared Medium*, Channels Festival/BLINDSIDE/Composite co-production, program of screenings, exhibitions and live performance, July- August 2022

— *Ex-Rental*, online video art program, co-programmed with Ingo Dieckmann, Pink Flamingo cinema, Marickville, Sydney, 2020

— *Slow Cancellation*, principal artist, series of GIF animation workshops, Channels Video Art Festival, The Substation, Newport, Melbourne, 2017

— *Her Place: Women of the West*, 10 Videos, Producer and Editor VU@Metro West, Footscray for Her Place Women's Museum Australia, 2017

- [Rooftop Transmissions](#), curated program of video works with Channels Festival, Speakeasy Cinema and Rooftop Cinema for *MelbourneNOW*, Rooftop Cinema, Melbourne, 2014
- Programmed Screening of *Dial H-I-S-T-O-R-Y* by Johan Grimonprez, West Space at Living Museum of the West, Maribyrnong, Melbourne, 2014
- Producer and Programmer, [Video Art in the Internet Era](#), Critical Forum, Channels: The Australian Video Art Festival, ACMI Studio 1, Melbourne, September 2013
- Workshop Facilitator, [Three Colours: Red Green Blue, Sweding Workshop](#), Channels: The Australian Video Art Festival, Howler, Brunswick, Melbourne, September 2013
- Programmed Channels Festival Season at *Roundabout Projections*, with Nikki Lam, Thornbury, Melbourne July-August, 2013
- Co-producer (With Ghita Lobenstein and Channels Festival), *Video Art in the Cinema*, Speakeasy Cinema, Melbourne, 2013
- Co-curator with Shannon McDonald, [We're All Videofreex – Melbourne](#), post-event screening of *Videofreex Symposium* at SVA New York, with live panel discussion following, co-presented by VCA School of Film and Television and Channels: The Australian Video Art Festival, Elizabeth Murdoch Theatre, VCA, Melbourne, 2012
- Programmer, [Chronicles of the New Human Organism Screening Event](#), Co-presented by Speakeasy Cinema and Channels: The Australian Video Art Festival, Bouverie Studios, Melbourne, 2012

## OTHER PROFESSIONAL EXPERIENCE

- Lecturer, Video Art, Bachelor of Digital Media, School of Design, Current
- Founding Co-director and Advisory Panel Member, Channels: The Australian Video Art Festival, 2013-Current
- Lecturer, Art and Technology, Deakin School of Art, 2020
- Guest Lecturer, Interior Architecture, Monash University, 2019
- Lecturer, Video Art, Capture Translate Synthesis and Studio and Process, RMIT School of Art 2011 – 2020
- Guest Lecturer, Centre for Contemporary Art, La Trobe, 2015
- Guest Lecturer, ESP, RMIT School of Art, 2015
- Member, West Space gallery Program Committee 2013-2015
- Guest Lecturer, Bachelor of Photography, RMIT 2012
- Facilitator/Leader, ACMI Digital Storytelling program, ACMI, Melbourne 2010-2011
- Producer/Director, ACMI In The Regions, regional documentary project, ACMI, Melbourne, 2011-2012

- Mentor and Producer, Footscrayism, New Skin Program – Barkly Arts Centre, Footscray, 2011
  - Wholphin DVD Publication- Australia Council for the Arts funded Internship, McSweeney's, San Francisco USA, 2009
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## REVIEWS & MEDIA

- [Interview with Matthew Eeles, Cinema Australia, 18/7/2023](#)
  - [Rainbow Video Review, Natalie Teasedale - Go Movie Reviews, 18/7/2023](#)
  - [Reinventing the Classic Video Shop as a Home for Lost Art, Kerrie O'Brien, Sydney Morning Herald and The Age, 27/4/2020](#)
  - [Art Project Breathes New Life into Closed Video Stores, Interview with Ingrid Kesa, Vice, The Creators Project Blog, 22/9/2015](#)
  - [Artist Jessie Scott Presses Pause on Video's Decline, Dylan Rainforth, Sydney Morning Herald, 8/9/2015.](#)
  - [Visual Artistry in a Moody Landscape, Robert Nelson, Sydney Morning Herald, 12/5/2014](#)
  - [Interview with Dylan Rainforth, Art Guide Australia, September 2013](#)
  - [NAVA Interview on Vimeo 2012](#)
  - Review of Footscrayism by Kyle Weise, Page 93, Un Magazine 5.2
  - Review of Raja Pink by Veronica Tello, Page 45, Un Magazine 3.0
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## EXHIBITING HISTORY

### SOLO

#### 2024

- *Video Rainbows*, presentation of Rainbow Video, Video Shop Algorithm and Video Art Video Shop, curated by Cassandra Tytler and Andrea Rassall, Cool Change Contemporary and Project Space, Perth
- *Rainbow Video*, feature length documentary, February screening at Mercury Cinema, Adelaide, presented by The Documentary Film Society, programmed by Kim Munro

#### 2023

- *Video Shop Algorithm*, Live test-playing, *ACMI X WIP Night*, ACMI X, curated by Jini Maxwell
- *Rainbow Video*, feature length documentary, premiere at *Melbourne Documentary Film Festival*, 22<sup>nd</sup> July 2023, Cinema Nova

— *Rainbow Video*, feature length documentary, 15 screenings at The Pivotonian, Geelong in November 2023

## 2022

— *Video Art Video Shop*, pop-up video art library, various locations including: Testing Grounds at Queen Victoria Market, Bowen Lane RMIT, Coburg Trash N Treasure Market, Rowden White Library at University of Melbourne, ACMI X, Test Sites Makers Market at twosixty

## 2021

— *Video Shop Algorithm*, Audience + LAB, ACMI Online

## 2018

— *Medium Density*, Exhibition of Video, Animation, Collage and Sculpture, with Zoe Diacolabrianos, Counihan Gallery, Brunswick

— *The Coburg Plan*, Book, Self-Published, Launched as part of *Open House Melbourne*

## 2016

— *The Coburg Plan*, Instagram project, @the\_coburg\_plan

## 2015

— *Miraculous Ribbon*, Exhibition/Residency at Grey Gardens Projects, Fitzroy, Melbourne, *Channels Video Art Festival*

## 2014

— *The Coburg Plan*, video work, feature artist on [Play, online video space at BLINDSIDE gallery](#), Melbourne

— *Slideshow*, commissioned video work, La Trobe Centre for Contemporary Art, [created for online creative research tool](#) around the theme of 'home'

## 2013

— *The Coburg Plan*, video and photography, Tinning Street, Brunswick, Melbourne

## 2012

— *Death Watch*, video installation, Screen Space gallery, Melbourne

## COLLABORATIONS

### 2020

— *Songs You Can't Hear*, with Timmah Ball and Joel Stern, *Moreart* festival, Moreland, <https://disclaimer.org.au/contents/songs-you-cant-hear>

### 2017

— Live Video and Audio performance, with Miranda Leibscher, *Make It Up Club*, Bar Open, Fitzroy, Melbourne

### 2016

— Performance with Alice Hui Sheng Chang, Live Video, *Overhea[r]d*, Curated by Clinton Green, Long Play, Fitzroy, Melbourne

- *Re Fract*, video installation and vocal performance, with Alice Hui Sheng Chang, Howl Space, Tainan, Taiwan
- *Multidwelling*, Exhibition with Zoe Diacolabrianos, Bus Projects, Collingwood, Melbourne

## 2015

- *Re::Set Laughing Waters*, Performance with Alice Hui-Sheng Chang, Laughing Waters Eltham, Victoria

## 2014

- *Romance Traces*, with Lorraine Heller-Nicholas, Tinning Street, Brunswick, Melbourne
- *Alternate*, live improvised video and vocal performance with Alice Hui-Sheng Chang, [the 2014 NOW now festival](#), Red Rattler Performance Space, Marrickville, Sydney

## 2013

- *Alternate*, live art participatory installation with Alice Hui-Sheng Chang, *Community Hall - MelbourneNOW*, NGV International, Melbourne
- *Refract*, live AV performance with Alice Hui Sheng Chang, *Voice/Presence/Absence*, UTS Sydney
- *Refract*, live AV performance with Alice Hui Sheng Chang, *Avant Whatever* – Ben Majkowski, Marrickville, Sydney

## 2012

- *Multiplicity*, Curated by Kynan Tan, live AV performance with Alice Hui-Sheng Chang, Bouverie Studios, Melbourne

## 2011

- *Alternate*, Residency with Alice Hui-Sheng Chang, *Today Your Love*, West Space gallery, Melbourne
- *Olympic Doughnuts*, Video Installation, Barkly Arts Centre Footscray, Melbourne
- *Life studies from the year 2030: A TAPR Collage Project*, 20 Year Anniversary Show, Platform Contemporary Art Space, Melbourne \*
- *The Fraternal Daughters of the Aurumic Order*, Live Art Installation, Forum Theatre, Sugar Mountain Festival, Melbourne \*

## 2010

- *100 Proofs the Earth is Not a Globe*, Live AV performance, Next Wave Festival, Melbourne\*
- *Odious Pegboard* live AV series curated by Eamon Sprod and Michael Prior, with Alice Hui-Sheng Chang, Bouverie Studios, Melbourne
- *Alternate*, performance installation, with Alice Hui Sheng Chang, West Space gallery, Melbourne

## GROUP SHOWS

### 2024

— *TEXT*, with Nina Ross, Hana Tai and Lizzy Sampson, Bargoonga Nganjin, North Fitzroy Library

### 2022

— *Once Were Video Shops, Video*, International Women's Day Screening curated by Michael Meneghetti, Figuera de Foz, Portugal

### 2017

— B-Side, BLINDSIDE Fundraiser, BLINDSIDE, Melbourne

— *Hard Rubbish 1 & 2, Autumn*, Group show at NOIR Darkroom, Coburg, Melbourne

— *The Coburg Plan*, Video, Screened in BLINDSIDE's compilation of PLAY works from over the last several years, as part of Annabelle Lacroix and Maria Miranda's *An Act of Showing* at Testing Grounds, Melbourne

### 2015

— *The Coburg Plan*, video in *Quarter Acre*, group show curated by Verity and Adriane Hayward, BLINDSIDE, Melbourne

### 2014

— *Slideshow*, video work screening in [The Midnight Hour](#), The 24 Hour Experience curated by Zoe Scoglio, Festival of Live Art, The Big Screen at Federation Square, Melbourne

— *Slideshow*, video work screening curated by Channels Festival

— as part of [2014 Next Wave Festival launch](#), Testing Grounds, Melbourne

### 2013

— *Death Watch*, Video Installation, re-staged as part of [Construction](#) curated by Richard Ennis, Incinerator Gallery, Moonee Ponds, Melbourne

— Excerpt of *Olympic Doughnuts*, [120 Seconds](#), The Big Screen at Federation Square, Melbourne

— Excerpt of *Olympic Doughnuts*, Digital Media Month curated by William Head, Colour Box, Footscray, Melbourne

### 2012

— *A Lady of Consequence*, series of 5 photographic prints, West Space Fundraiser, West Space gallery, Melbourne

### 2011

— *Olympic Doughnuts* Video Stills, West Space Fundraiser, West Space gallery, Melbourne

— *Assisted Blonde, Dr Jekyll and Ms Flowerface* curated by Eugenia Lim, screening, 24Hr Art, Darwin, NT

### 2010

- *Assisted Blonde, The View From Here: 19 Perspectives of Feminism*, West Space gallery, Next Wave Festival, Melbourne
- *Future Fossils*, sculptural works, *Terra Interstellar*, Group Show, Extended Play gallery, Melbourne
- Excerpt of *Olympic Doughnuts*, *Everywhere But Here* Festival, BLINDSIDE, Melbourne
- Excerpts of *Olympic Doughnuts, Speculation and Spectacle*, Public Projection Event curated by Rogue Video, Brooklyn, New York, USA

## 2009

- *Check Your Tension*, Video, *South*, First Site RMIT, Melbourne
- *Submerged*, Video Installation, *Arab Telephone*, Platform Artist Group, Campbell's Arcade, Melbourne\*
- *Her Veil No-one Has Lifted*, Video Installation, *37 Proofs the Earth is Not a Globe*, 6\_a Gallery, Hobart\*

## 2008

- *Vasili*, Video, *Exquisite Creature Video Totem Pole*, Digital Fringe Festival, Bouverie Studios, Melbourne
- *Flip/Lock Installation, Without Money There Is No Love* curated by Veronica Tello, Guildford Lane Gallery, Melbourne\*

## 2006

- *Debs*, Video Installation, *Feminist Actions* curated by Veronica Tello, Spacement Gallery, Next Wave Festival, Melbourne
- \*with Tape Projects Collective

# SCHOLARLY OUTPUT & ENGAGEMENT

## Book Chapters

### 2024

- *No-one Here Talks About Class*, Book Chapter in *The Relationship is the Project: A guide to working with communities*, edited by Jade Lillie & Kate Larsen-Keys, New South/UNSW Press. Co-written with Nina Ross and Lizzy Sampson

### 2021

- *Soiling the White cube: Artist parent experiences*, book chapter in *Care Ethics and Art*, edited by Jacqueline Millner, and Gretchen Coombs, Taylor & Francis Group, 2021. Co-written with Nina Ross and Lizzy Sampson

## Arts Writing

### 2024

— *Soda Jerk's Theatre of Ghosts*, essay published in *Outside the Frame: Art and the moving image*, Perimeter Editions with Samstag Museum of Art, University of South Australia and Australian Centre for the Moving Image (ACMI), edited by Anna Zagala, Matt Millikan, Dan Rule and Justine Ellis

## 2021

— *Excerpts of online conversations, with Nina Ross and Lizzy Sampson*, WAR (Women's Art Register) Newsletter, July 2021

— *Doc 002, Interlude Docs*, <https://interludedocs.com/2021/10/doc-002-jessie-scott/>, online publication by Rebekah Weikel, Los Angeles

## 2018

— *Soda\_Jerk's Theatre of Ghosts*, ACMI Website

## 2017

— Catalogue Text, *The Projects* Publication, Commissioned by Kiera Brew-Kurec and Nicole Breedon, 2017

— [The Mirror Has Two Faces, Two Dollar Movie Project, LOLA Journal Issue 7](#)

## 2014

— [Catalogue Text, Daniel Stephen Miller Solo Show at West Space, Melbourne, 2014](#)

— [Guest Blog, Tele Visions festival, Sydney, Jan 2014](#)

## 2013

— [Catalogue Essay, Tania Smith, Solo Show, Screen Space, Melbourne](#)

— [Catalogue Essay, Lizzy Sampson and Shae Rooke, BLINDSIDE Summer Studio Residency, Melbourne](#)

## 2012

— [Night Moves, Ann Fuatas Daily Exercises 1-3, Page 61 Co-respond, Seventh Writing Project, Melbourne 2011-2012](#)

## 2011

— *Land Of Instant Forget* – Catalogue Essay, RMIT Media Arts Grad Show

— Editor and Contributor, [Picture Skew Blog 2011](#)

— [Portal](#) – Catalogue Essay, Rachel Feery, Bus Projects, Melbourne 2011

— [Sortie](#) – Catalogue Essay, Claire Anna Watson, BLINDSIDE, Melbourne 2011

— [Attraction/Repulsion and Video Art](#) – Catalogue Essay, It's not you, it's me, Project Space 2011

— Extended program notes, MIFF Program Website, 2011

Contributing Writer for *Screen Machine*, screen culture blog, 2010-2011

## 2010

— [Art and Play](#) – Essay, Page 16, Short Play DVD Publication, Melbourne 2010

# Papers

## 2022



- *Cinema Without Architecture*, paper, AMPS international conference  
Representing Pasts - Visioning Futures Dec 1-3, online
- Artist Talk at Arlis/ANZ Arts Libraries Society Australia and New Zealand  
biennial conference, Dec 1-3, online

### 2021

- *Art Parents*, paper, The Care Symposium, University of Melbourne
- The Video Shop is Dead, Long Live the Video Shop, School of Creative Arts and  
Media, University of Tasmania, August Seminar Series

### 2018

- *Culture of Silence: arts parents accepting, rejecting or adapting to an unfriendly  
workplace*, Women Art and Feminism in Australia Conference, convened by  
Anne Marsh, VCA

### 2015

- *Autotelia: If this isn't art, then what is it?*, paper, Contemporary Art and the  
Mediasphere Symposium, RMIT Melbourne

### 2014

- *Voice/Presence/Absence* Edited by Malcolm Angelucci and Chris Caines – Live  
Performance, Documentation published in symposium proceedings  
(multimedia ebook), UTS Press, Sydney

### 2013

- [Ghost Mediums and the Archive](#), interactive essay, West Space Journal, Issue  
1, Winter 2013
- *Making Faces*, paper and workshop with Stephanie Trigg and Penelope  
Lee, [Sourcing Emotions in the Medieval and Early Modern World](#), ARC Centre  
of Excellence for the History of Emotions, UWA, Perth

## Talks & Engagement

### 2023

- *Video Shop Algorithm*, presentation at Parallels, Freeplay Festival 2023, ACMI  
Cinema 1
- Rainbow Video post-screening Q&A with Ryan Sahb, at Mercury Cinema,  
Adelaide
- Rainbow Video post-screening Q&A, Pivotonian Cinema, Geelong
- Rainbow Video post-screening Q&A with Ian Haig, hosted by Liam O'Regan  
(EXVIDEO), Cinema Nova
- Rainbow Video post-screening panel discussion with Spiro Economopoulos,  
Jean Lizza, Xanthe Dobbie, hosted by Carla Donnelly, Cinema Nova

### 2019

- *The Coburg Plan* – Author Talk, Read More Program, Coburg Library

- *Nostalgia and the 'burbs*, panel discussion, Glen Eira Storytelling Festival, chaired by Libby Gorr
- *On Being an Artist – Putting Yourself Out There*, Panellist, Australian Centre for Contemporary Art

#### 2018

- *My Career After Art School* – Alumni event, panellist, RMIT
- *Moving Cities and Changing Communities*, panellist, ACMI

#### 2017

- *Club Soderbergh*, Chronological survey of the films of Stephen Soderbergh, Co-host, Podcast, Carla Donnelley, Maggie Scott

#### 2016

- *How can art help us think about land?* Chair, panel discussion, Next Wave at MPavilion, Melbourne

#### 2015

- Q&A with Xanthe Dobbie, Grey Gardens, Fitzroy, Melbourne
- *Film Feminism & Contemporary Art*, panellist, with Mia Falstein-Rush and Anne Marsh, Counihan Gallery, Brunswick, Melbourne
- Q&A with Bingham Bryant, Dir. *For The Plasma*, for Speakeasy Cinema <http://speakeasycinema.com.au/film/for-the-plasma/>

#### 2014

- *Autonomy*, Chair of Artist Discussion, public program curated by Xanthe Dobbie and Raymonda Rajkowski, BLINDSIDE, Melbourne

#### 2011

- *Join a Gang, The Real Deal: Conference for Emerging Documentary*, Panellist, Cinema Nova, Melbourne