

JESSIE SCOTT – CV

EDUCATION

CURRENT PhD (Art), RMIT University

2000-2005 BA (Media Arts) with First Class Honours, RMIT University

AWARDS/ PRIZES

Club Soderbergh, Finalist, Best Fancast, Australian Podcast Awards, 2019

Vice Chancellor's PhD Scholarship, RMIT University, 2018

Olympic Doughnuts, Video, Shortlisted for the 2017 Footscray Art Prize,
Footscray Community Arts Centre, Melbourne

ARTIST RESIDENCIES

ACMI X Residency, 2022

Testing Grounds Residency, Queen Victoria Market, 2022

Doing Feminism Residency, Convened by Prof Anne Marsh, With Art/Mums
Collective, 2018

Artist in Residence, New Skin program, Barkly Arts Centre, Footscray 2011

Lazy Slum, 3 Day residency/collaboration, Tape Projects and 6_a collective
(Tas), BLINDSIDE, Melbourne, 2010

PROGRAMMING

Scaffolding Cinema, week-long program of public video art projection at
twosixty art space, Sydney Rd Brunswick, with Channels Festival and
Cassandra Tytler

Shared Medium, Channels Festival/BLINDSIDE/Composite co-production,
program of screenings, exhibitions and live performance, July- August 2022

Ex-Rental, online video art program, co-programmed with Ingo Dieckmann,
Pink Flamingo cinema, Marickville, Sydney, 2020

Slow Cancellation, principal artist, series of GIF animation workshops,
Channels Video Art Festival, The Substation, Newport, Melbourne, 2017

Her Place: Women of the West, 10 Videos, Producer and Editor VU@Metro
West, Footscray for Her Place Women's Museum Australia, 2017

[Rooftop Transmissions](#), curated program of video works with Channels
Festival, Speakeasy Cinema and Rooftop Cinema for MelbourneNOW,
Rooftop Cinema, Melbourne, 2014

Programmed Screening of Dial H-I-S-T-O-R-Y by Johan Grimonprez, West Space at Living Museum of the West, Maribyrnong, Melbourne, 2014
Programmed Channels Festival Season at Roundabout Projections, with Nikki Lam, Thornbury, Melbourne July-August, 2013
Co-producer (With Ghita Lobenstein and Channels Festival), Video Art in the Cinema, Speakeasy Cinema, Melbourne, 2013
Co-curator with Shannon McDonald, [We're All Videofreex – Melbourne](#), post-event screening of Videofreex Symposium at SVA New York, with live panel discussion following, co-presented by VCA School of Film and Television and Channels: The Australian Video Art Festival, Elizabeth Murdoch Theatre, VCA, Melbourne, 2012
Programmer, [Chronicles of the New Human Organism Screening Event](#), Co-presented by Speakeasy Cinema and Channels: The Australian Video Art Festival, Bouverie Studios, Melbourne, 2012

OTHER PROFESSIONAL EXPERIENCE

Founding Co-director and Advisory Panel Member, *Channels: The Australian Video Art Festival*, 2013-Current
Lecturer, Art and Technology, Deakin School of Art, 2020
Guest Lecturer, Interior Architecture, Monash University, 2019
Lecturer, Video Art, Capture Translate Synthesis and Studio and Process, RMIT School of Art 2011 – 2020
Guest Lecturer, Centre for Contemporary Art, La Trobe, 2015
Guest Lecturer, ESP, RMIT School of Art, 2015
Member, West Space gallery Program Committee 2013-2015
Guest Lecturer, Bachelor of Photography, RMIT 2012
Facilitator/Leader, ACMI Digital Storytelling program, ACMI, Melbourne 2010-2011
Producer/Director, ACMI In The Regions, regional documentary project, ACMI, Melbourne, 2011-2012
Mentor and Producer, Footscrayism, New Skin Program – Barkly Arts Centre, Footscray, 2011
Wholphin DVD Publication- Australia Council for the Arts funded Internship, McSweeney's, San Francisco USA, 2009

REVIEWS & MEDIA

[Reinventing the Classic Video Shop as a Home for Lost Art, Kerrie O'Brien, Sydney Morning Herald and The Age, 27/4/2020.](#)
[Art Project Breathes New Life into Closed Video Stores, Interview with Ingrid Kesa, Vice, The Creators Project Blog, 22/9/2015](#)

[Artist Jessie Scott Presses Pause on Video's Decline, Dylan Rainforth, Sydney Morning Herald, 8/9/2015.](#)

[Visual Artistry in a Moody Landscape, Robert Nelson, Sydney Morning Herald, 12/5/2014](#)

[Interview with Dylan Rainforth, Art Guide Australia, September 2013](#)

[NAVA Interview on Vimeo 2012](#)

Review of Footscrayism by Kyle Weise, Page 93, Un Magazine 5.2

Review of Raja Pink by Veronica Tello, Page 45, Un Magazine 3.0

EXHIBITING HISTORY

SOLO

2022

Video Art Video Shop, pop-up video art library, various locations including: Testing Grounds at Queen Victoria Market, Bowen Lane RMIT, Coburg Trash N Treasure Market, Rowden White Library at University of Melbourne, ACMI X, Test Sites Makers Market at twosixty and more

2021

Video Shop Algorithm, Audience + LAB, ACMI Online

2018

Medium Density, Exhibition of Video, Animation, Collage and Sculpture, with Zoe Diacolabrianos, Counihan Gallery, Brunswick

The Coburg Plan, Book, Self Published, Launched as part of Open House Melbourne

2016

The Coburg Plan, Instagram project, @the_coburg_plan

2015

Miraculous Ribbon, Exhibition/Residency at Grey Gardens Projects, Fitzroy, Melbourne, Channels Video Art Festival

2014

The Coburg Plan, video work, feature artist on [Play, online video space at BLINDSIDE gallery](#), Melbourne

Slideshow, commissioned video work, La Trobe Centre for Contemporary Art, [created for online creative research tool](#) around the theme of 'home'

2013

The Coburg Plan, Solo Show, Tinning Street, Brunswick, Melbourne

2012

Death Watch, video installation, Screen Space gallery, Melbourne

COLLABORATIONS

2020

Songs You Can't Hear, with Timmah Ball and Joel Stern, Moreart festival, Moreland, <https://disclaimer.org.au/contents/songs-you-cant-hear>

2017

Live Video and Audio performance, with Miranda Leibscher, Make It Up Clup, Bar Open, Fitzroy, Melbourne

2016

Performance with Alice Hui Sheng Chang, Live Video, Overhea[r]d, Curated by Clinton Green, Long Play, Fitzroy, Melbourne

Re Fract, video installation and vocal performance, with Alice Hui Sheng Chang, Howl Space, Tainan, Taiwan

Multidwelling, Exhibition with Zoe Diacolabrianos, Bus Projects, Collingwood, Melbourne

2015

Re::Set Laughing Waters, Performance with Alice Hui-Sheng Chang, Laughing Waters Eltham, Victoria

2014

Romance Traces, with Lorraine Heller-Nicholas, Tinning Street, Brunswick, Melbourne

Alternate, live improvised video and vocal performance with Alice Hui-Sheng Chang, [the 2014 NOW now festival](#), Red Rattler Performance Space, Marrickville, Sydney

2013

Alternate, live art participatory installation with Alice Hui-Sheng Chang, Community Hall - MelbourneNOW, NGV International, Melbourne

Refract, live AV performance with Alice Hui Sheng Chang, Voice/Presence/Absence, UTS Sydney

Refract, live AV performance with Alice Hui Sheng Chang Avant Whatever – Ben Majkowski, Marrickville, Sydney

2012

Multiplicity, Curated by Kynan Tan, live AV performance, with Alice Hui-Sheng Chang, Bouverie Studios, Melbourne

2011

Alternate, Residency with Alice Hui-Sheng Chang, Today Your Love, West Space gallery, Melbourne

Olympic Doughnuts, Video Installation, Barkly Arts Centre Footscray, Melbourne

Life studies from the year 2030: A TAPR Collage Project, 20 Yr Anniversary Show, Platform Contemporary Art Space, Melbourne *

The Fraternal Daughters of the Aurumic Order, Live Art Installation, Forum Theatre, Sugar Mountain Festival, Melbourne *

2010

100 Proofs the Earth is Not a Globe, Live AV performance, Next Wave Festival, Melbourne*

Odious Pegboard live AV series curated by Eamon Sprod and Michael Prior, with Alice Hui-Sheng Chang, Bouverie Studios, Melbourne

Alternate, performance installation, with Alice Hui Sheng Chang, West Space gallery, Melbourne

GROUP

2022

International Women's Day Screening, curated by Michael Meneghetti, Once Were Video Shops, Figuera de Foz, Portugal

2017

B-Side, BLINDSIDE Fundraiser, BLINDSIDE, Melbourne

Hard Rubbish 1 & 2, Autumn, Group show at NOIR Darkroom, Coburg, Melbourne

The Coburg Plan, Video, Screened in BLINDSIDE's compilation of PLAY works from over the last several years, as part of Annabelle Lacroix and Maria Miranda's An Act of Showing at Testing Grounds, Melbourne

2015

Quarter Acre Curated by Verity and Adriane Hayward, The Coburg Plan, video, group show at BLINDSIDE, Melbourne

2014

Slideshow, video work screening in [The Midnight Hour](#), The 24 Hour Experience curated by Zoe Scoglio, Festival of Liva Art, The Big Screen at Federation Square, Melbourne

Slideshow, video work screening curated by Channels Festival as part of [2014 Next Wave Festival launch](#), Testing Grounds, Melbourne

2013

Death Watch, Video Installation, re-staged as part of [Construction](#) curated by Richard Ennis, Incinerator Gallery, Moonee Ponds, Melbourne

Excerpt of Olympic Doughnuts, [120 Seconds](#), The Big Screen at Federation Square, Melbourne

Excerpt of Olympic Doughnuts, Digital Media Month curated by William Head, Colour Box, Footscray, Melbourne

2012

A Lady of Consequence, series of 5 photographic prints, West Space Fundraiser, West Space gallery, Melbourne

2011

Olympic Doughnuts Video Stills, West Space Fundraiser, West Space gallery, Melbourne

Assisted Blonde, Dr Jekyll and Ms Flowerface curated by Eugenia Lim, screening, 24Hr Art, Darwin, NT

2010

Assisted Blonde, The View From Here: 19 Perspectives of Feminism, West Space gallery, Next Wave Festival, Melbourne

Future Fossils, sculptural works, Terra Interstellar, Group Show, Extended Play gallery, Melbourne

Excerpt of Olympic Doughnuts, Everywhere But Here Festival, BLINDSIDE, Melbourne

Excerpts of Olympic Doughnuts, Speculation and Spectacle, Public Projection Event curated by Rogue Video, Brooklyn, New York, USA

2009

Check Your Tension, Video, South, First Site RMIT, Melbourne

Submerged, Video Installation, Arab Telephone, Platform Artist Group, Campbell's Arcade, Melbourne*

Her Veil No-one Has Lifted, Video Installation, 37 Proofs the Earth is Not a Globe, 6_a Gallery, Hobart*

2008

Vasili, Video, Exquisite Creature Video Totem Pole, Digital Fringe Festival, Bouverie Studios, Melbourne

Flip/Lock Installation, Without Money There Is No Love curated by Veronica Tello, Guildford Lane Gallery, Melbourne*

2006

Debs, Video Installation, Feminist Actions curated by Veronica Tello, Spacement Gallery, Next Wave Festival, Melbourne

*with Tape Projects Collective

PUBLICATIONS, TALKS, RESEARCH

2021

Soiling the White cube: Artist parent experiences, book chapter in *Care Ethics and Art*, edited by Jacqueline Millner, and Gretchen Coombs, Taylor & Francis Group, 2021. Co-written with Nina Ross and Lizzy Sampson

Excerpts of online conversations, with Nina Ross and Lizzy Sampson, *WAR (Women's Art Register) Newsletter*, July 2021

Doc 002, Interlude Docs, <https://interludedocs.com/2021/10/doc-002-jessie-scott/>, online publication by Rebekah Weikel, Los Angeles

2019

The Coburg Plan – Author Talk, Read More Program, Coburg Library

Art Parents, paper, The Care Symposium, University of Melbourne

The Video Shop is Dead, Long Live the Video Shop, School of

School of Creative Arts and Media, University of Tasmania, August Seminar Series

Glen Eira Storytelling Festival, Nostalgia and the 'burbs, panel discussion, chaired by Libby Gorr

On Being an Artist – Putting Yourself Out There, Panellist, Australian Centre for Contemporary Art

2018

My Career After Art school – Alumni event, panellist, RMIT

Moving Cities and Changing Communities, panellist, ACMI

Culture of Silence: arts parents accepting, rejecting or adapting to an unfriendly workplace, Women Art and Feminism in Australia Conference, convened by Anne Marsh, VCA 2018

Soda_Jerk's Theatre of Ghosts, ACMI Website, March 2018

2017

Catalogue Text, *The Projects* Publication, Commissioned by Kiera Brew-Kurec and Nicole Breedon, 2017

Club Soderbergh, Chronological survey of the films of Stephen Soderbergh, Co-host, Podcast, Carla Donnelley, Maggie Scott

2016

Chair, panel discussion *How can art help us think about land?*, Next Wave at MPavilion, Melbourne

2015

Autotelia: If this isn't art, then what is it?, paper given at Contemporary Art and the Mediasphere Symposium, RMIT Melbourne, 2015

[*The Mirror Has Two Faces, Two Dollar Movie Project, LOLA Journal Issue 7*](#)

Q&A with Xanthe Dobbie, Grey Gardens, Fitzroy, Melbourne

Panellist, *Film Feminism & Contemporary Art*, with Mia Falstein-Rush and Anne Marsh, Counihan Gallery, Brunswick, Melbourne

Q&A with Bingham Bryant, Dir. For The Plasma, for Speakeasy

Cinema <http://speakeasycinema.com.au/film/for-the-plasma/>

2014

Chair of Artist Discussion, [Autonomy at BLINDSIDE](#), curated by Xanthe Dobbie and Raymonda Rajkowski, BLINDSIDE, Melbourne

[Catalogue Text, Daniel Stephen Miller Solo Show at West Space, Melbourne, 2014](#)

Voice/Presence/Absence Edited by Malcolm Angelucci and Chris Caines - Performance Documentation published in symposium proceedings (multimedia ebook), UTS Press, Sydney

[Guest Blog, Tele Visions festival, Sydney, Jan 2014](#)

2013

[Catalogue Essay, Tania Smith, Solo Show, Screen Space, Melbourne](#)

[Catalogue Essay, Lizzy Sampson and Shae Rooke, BLINDSIDE Summer Studio Residency, Melbourne](#)

[Ghost Mediums and the Archive](#), interactive essay, West Space Journal, Issue 1, Winter 2013

Producer and Programmer, [Video Art in the Internet Era](#), Critical Forum, Channels: The Australian Video Art Festival, ACMI Studio 1, Melbourne
Workshop Facilitator, [Three Colours: Red Green Blue, Sweding Workshop](#), Channels: The Australian Video Art Festival, Howler, Brunswick, Melbourne
Making Faces, delivered paper and workshop with Stephanie Trigg and Penelope Lee, [Sourcing Emotions in the Medieval and Early Modern World](#), ARC Centre of Excellence for the History of Emotions, UWA, Perth

2012

[Night Moves, Ann Fuatas Daily Exercises 1-3, Page 61 Co-respond, Seventh Writing Project, Melbourne 2011-2012](#)

2011

Panellist, Join a Gang, The Real Deal: Conference for Emerging Documentary, Cinema Nova, Melbourne

Land Of Instant Forget – Catalogue Essay, RMIT Media Arts Grad Show

[Editor and Contributor, Picture Skew Blog 2011](#)

[Portal – Catalogue Essay, Rachel Feery, Bus Projects, Melbourne 2011](#)

[Sortie – Catalogue Essay, Claire Anna Watson, BLINDSIDE, Melbourne 2011](#)

[Attraction/Repulsion and Video Art – Catalogue Essay, It's not you, it's me, Project Space 2011](#)

Extended program notes, MIFF Program Website, 2011

Contributing Writer for Screen Machine, screen culture blog, 2010-2011

2010

[Art and Play – Essay, Page 16, Short Play DVD Publication, Melbourne 2010](#)